

## 1962 : No moon at all

La carrière de Nana Mouskouri se poursuit en Europe, mais l'évènement majeur est l'invitation de Quincy Jones à New-York, avec qui elle va enregistrer un album de jazz remarqué.

• Nana Mouskouri 's career **carried on its way in Europe, but the hightlight of 1962 is the jazz album Nana recorded with Quincy Jones in New-York.**

### 1962 discography

EP / 460 795 ME (2 covers) ©1962 Fontana  
France

- Roses blanches de Corfou "Weisse Rosen aus Athen" (Manos Hadjidakis – Pierre Delanoë)
- Adieu mon coeur "Addio – Athina" (Manos Hadjidakis – F. Gérald)
- La procession "I Timoria" (Manos Hadjidakis – Michel Rivgauche)
- Sonata (E. Stern – Eddy Marnay)

Enregistrement | Record : 17 et 20 octobre 1962 – Studio Blanqui  
(Paris)

Orchestre : Heinz Alisch



EP / 460 830 ME ©1962 Fontana  
France

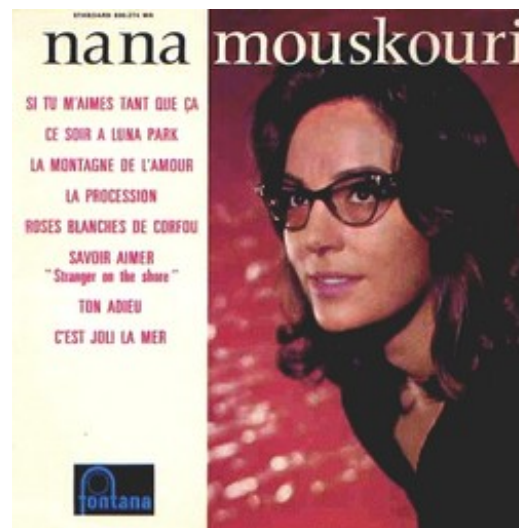
- Ce soir à Luna Park "Stanotte al Luna Park" (C.A. Rossi – Pallavicini-Biri – Jacques Plante)
- C'est joli la mer "min ton rotas ton ourano" (Manos Hadjidakis – Isannide – H. Ithier)
- Si tu m'aimes tant que ça "Quando quando quando" (T. Rennis – A. Testa – R. Rouzaud )
- Savoir aimer "Stranger on the shore" (A. Bilk – H. Roberts – Ch. Guitreau)

Enregistrement | Record : 9, 10 & 11 mai 1962 – Studio Blanqui (Paris)  
Orchestre : Robert Chauvigny [1, 2, 4] — Paul Mauria [3]



LP – 25cm / 660 274 MR ©1962 Fontana  
France

- Si tu m'aimes tant que ça "Quando quando quando" (T. Rennis – A. Testa – R. Rouzaud )
- Ce soir à Luna Park "Stanotte al Luna Park" (C.A. Rossi – Pallavicini-Biri – Jacques Plante)
- La montagne de l'amour "O Imittos" (Manos Hadjidakis – J. Davin & A. Salvert)
- La procession "I Timoria" (Manos Hadjidakis – Michel Rivgache)
- Roses blanches de Corfou "Weisse Rosen aus Athen" (Manos Hadjidakis – Pierre Delanoë)
- Savoir aimer "Stranger on the shore" (A. Bilk – H. Roberts – Ch. Guitreau)
- Ton adieu
- C'est joli la mer "min ton rotas ton ourano" (Manos Hadjidakis – Isannide – H. Ithier)



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EP / 460 842 ME ©1962 Fontana  
France

- Crois-moi ça durera (Gilbert Bécaud – Pierre Delanoë)
- Je reviendrai my love "Roses are red" (AL Byron & P. Evans – A. Pascal & M. Tézé)
- Salvame dios "La riposta della novia " (D. Lumini – Trimono – Charles Aznavour)
- Joue pour moi lanakis "Einmal weht der Südwind wieder" (Manos Hadjidakis – E. Bader – F. Gérald)

Enregistrement | Record : 2 & 29 sept. 1962 [1, 2] – 6 oct. 1962 [3] – 12 nov. 1962 [4] – Studio Blanqui (Paris)

Orchestre : Jacques Denjean [1, 2] – Robert Chauvigny [3] – Heinz Alisch [4]



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45t jukebox / jukebox single / 261 330 MF ©1962 Fontana  
France

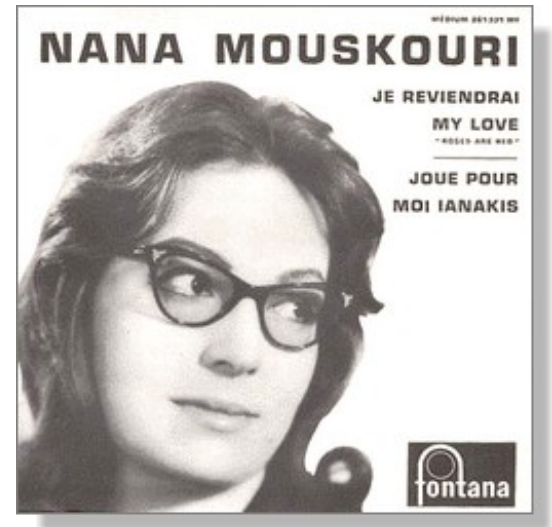
- Crois moi ca durera – Salvame dios (autre version vocale / other voice recording)



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45t jukebox / jukebox single / 261 331 MF ©1962 Fontana  
France

- Je reviendrai my love – Joue pour moi Ianakis

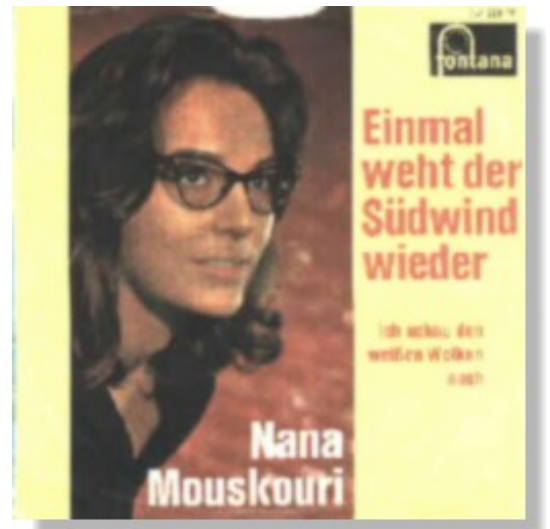


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single-45t / 261 289 ©1962 Fontana  
Germany – Allemagne

- Ich schau den weissen Wolken nach (Manos Hadjidakis – H. Bradtke)
- Einmal weht der Südwind wieder (W. Zell – H. Bradtke)





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single-45t / 261 324 ©1962 Fontana  
Germany – Allemagne

- Am Horizont irgendwo "These are the times" (Irving – Burgie – H. Bradtke)
- Heimweh nach Wind und Meer (W. Zell H. Bradtke)







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single-45t / 261 324 (cover 2) ©1962 Fontana  
Germany – Allemagne

- Am Horizont irgendwo "These are the times" (Irving – Burgie – H. Bradtke)
- Heimweh nach Wind und Meer (W. Zell H. Bradtke)



EP / 460 850 TP ©1962 Fontana  
Germany – Allemagne

- Am Horizont irgendwo "These are the times" (Irving – Burgie – H. Bradtke)
- Heimweh nach Wind und Meer (W. Zell H. Bradtke)
- Was in Athen geschah "klint wie ein Märchen..." (Manos Hadjidakis – H. Bradtke)
- Am Strand von Korsica "derrière le rosier" (Manos Hadjidakis – Arnie – Bader)



single-45t / 261 333 ©1962 Fontana  
Germany – Allemagne

- Was in Athen geschah "klint wie ein Märchen..." (Manos Hadjidakis – H. Bradtke)
- Am Strand von Korsica "derrière le rosier" (Manos Hadjidakis – Arnie – Bader)



EP / 460795 ME ©1962 Fontana

Spain – Espagne

- Rosas blancas de Atenas – Roses blanches de Corfou "Weisse Rosen aus Athen" (Manos Hadjidakis – Pierre Delanoë)
- Adios, Adios – Adieu mon coeur "Addio – Athina" (Manos Hadjidakis – F. G erald)
- La Procesi n – La procession "I Timoria" (Manos Hadjidakis – Michel Rivgauche)
- Sonata (E. Stern – Eddy Marnay)





EP / 460851 ME ©1962 Fontana

Spain – Espagne

- What now my love "et maintenant" (Bécaud – Sigman – Delanoë)
- Je reviendrai my love "Roses are red" (AL Byron & P. Evans – A. Pascal & M. Tézé)
- Salvame dios "La riposta della novia " (D. Lumini – Trimono – Charles Aznavour)
- Joue pour moi Ianakis "Einmal weht der Südwind wieder" (Manos Hadjidakis – E. Bader – F. Gérald)



single-45t / 261 301 MF ©1962 Fontana  
United-Kingdom  
vendu sans pochette | on sale without cover

- The White Rose Of Athens (Manos Hadjidakis – Norman Newell – Archie Bleyer)
- Adios, My Love "Athina" (Manos Hadjidakis – Norman Newell)

Enregistrement | Record : Munich (Germany)  
Orchestre : Jerry Van Rooyen



single-45t / S-1785 ©1962 Fontana  
USA – Canada  
not for sale on USA

- What Now My Love (Gilbert Bécaud – Sigman – Pierre Delanoë)
- Wildwood Flower (M. Singleton – J. Kennedy)

Enregistrement | Record : New-York  
Orchestre : T. Zitto [1]- S. Singleton [2]



LP / 680 226 ©1962 Fontana

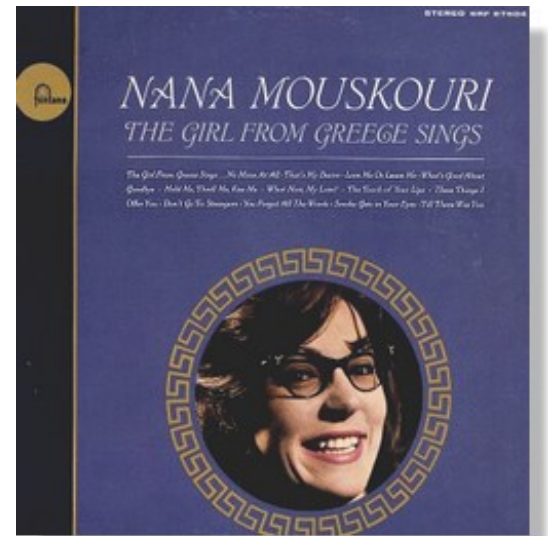
The girl from Greece sings

USA – Brazil – Venezuela – South Africa – Australia – New Zealand –  
Japan – United-Kingdom – Italy – Greece – Argentina – Taiwan

- No Moon at all (Evans – Mann)
- That's my desire (Kresa – Loveday)
- Love me or leave me (Donaldson – Kahn)
- What's good about goodbye (Robin – Arlen)
- Hold me thrill me kiss me (Noble)
- What now my love (Bécaud – Delanoë – Sigman)
- The touch of your lips (Noble)
- These things I offer you (Benjamin – Weiss – Nevin)
- Don't go to strangers (Kent – Mann – Evans)
- You forgot all the words (Wayne – Jay)
- Smoke gets in your eyes (Harbach Kern)
- Till there was you (Willson)

Enregistrement | Record : 42th street & Broadway Studios (New-York)

Orchestre : Torrie Zito — Producer : Quincy Jones



LP / 680 226 ©1962 Fontana  
Nana Mouskouri in New-York  
Canada

- No Moon at all (Evans – Mann)
- That's my desire (Kresa – Loveday)
- Love me or leave me (Donaldson – Kahn)
- What's good about goodbye (Robin – Arlen)
- Hold me thrill me kiss me (Noble)
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